

Brookwood High School Orchestra

www.brookwoodorchestra.com

Handbook and Course Syllabus

2019-2020

Welcome

The Brookwood High School Orchestra Program seeks to provide quality instruction for all students enrolled in the program. It is the directors' goal to inspire, motivate, and engage students to excel as musicians, to become productive, responsible citizens, and to have a lifelong appreciation and enjoyment of music.

The Brookwood Orchestra Program consists of over 300 students, performing in six different ensembles: the Maroon Orchestra, Gold Orchestra, Concert Strings, Symphonic Strings, Philharmonic Orchestra, and Chamber Orchestra. Some of these students are also athletes and AP scholars but they all have a love for and commitment to orchestra and music-making.

The **Maroon and Gold Orchestras [M, G]** (HS "Beginning" Orchestra) meets during 5th and 6th periods and are designed to help freshmen with the transition from middle school to high school orchestra. We work on developing skills needed for further advancement. Regular practice is expected.

Students in **Concert Strings [CS]** (HS "Intermediate" Orchestra) meet during 1st period and are continuing to learn effective use of proper technique and skills. Musical development is an ongoing process as we reinforce musical concepts. Regular practice is expected.

Symphonic Strings [SS] (HS "Intermediate-Advanced" Orchestra) meets during 7th period is designed to prepare students for advanced musicianship as these ambitious students strive to improve their technique and reinforce musical concepts. Regular practice is expected.

Students in **Philharmonic Orchestra [PO]** (HS "Advanced" Orchestra) meet during 2nd period and work to achieve more advanced techniques and skills as facilitated through higher-level repertoire. This "varsity-level" orchestra requires regular practice and private lessons are strongly encouraged.

Membership in the Brookwood **Chamber Orchestra [CO]** (HS "Mastery" Orchestra), which meets during 3rd period, is by teacher recommendation, application, and audition only. Selected students are serious about their music education and are eager for advanced music to improve their overall skills as a musician. Regular practice is required and private lessons are strongly encouraged.

Orchestra Directors

D. Philip Reesman
Philip_Reesman@gwinnett.k12.ga.us
678 639 3456

Mrs. Megan Kendall
Megan_Kendall@gwinnett.k12.ga.us
678 639 3456

Office Hours
7:00-7:15 am and 2:15-2:30 pm
and by appointment

1. Required Supplies and Equipment

- Instrument – your own or rented – only use this instrument – never anyone else’s
- Shoulder Rest – for VIOLIN and VIOLA players to prevent neck injury*
- Rock Stop – for CELLO and BASS players to prevent instrument slippage
- Rosin – a few swipes a day will do the trick*
- Mute – in case the music says *con sordino**
- Microfiber Cleaning Cloth – wipe the rosin off your instrument each day you play*
- New Strings – need to be replaced each year and sometimes more frequently*
- New Bow Hair – like car tires that go bald, bow hair needs to be replaced every year
- Three-Ring Binder – for music (included in New Student Fee)
- PENCILS – never use pen in your music
- Music Stand – for practicing at home and performances away from school
- Brookwood Orchestra Formal Uniform (included in New Student Fee)
- Brookwood Orchestra Informal Uniform (Bronco Orchestra polo and jeans)
- Short Fingernails – so you can play in tune!

*can be purchased at school

2. Calendar / Important Dates

Dates in **BOLD** are required for students in the orchestra listed.

Fall Semester 2019

Date	Time	Event	Location	Who Involved
8/24/2019	TBA	GCYS auditions	Hull MS	select students
9/6/2019	6:00pm	Orchestra Tailgate	BHS Horseshoe	all families
9/23/2019	6:00pm	Fall Concert	Theater	M, SS, PO
9/23/2019	7:30pm	Fall Concert	Theater	G, CS, CO
9/30/2019	9:30am	Vega Quartet Master Class	Theater	CO + all
10/19/2019	TBA	District All-State Auditions	Brookwood HS	select students
11/8/2018	10:15am	KSU Orchestra Invitational	KSU	CO
11/20/2019	6:00pm	Winter Concert	Commons Area	MG, CS, SS, PO
12/12/2019	6:00pm	Side-by-Side Concert	Commons Area	CO + 8th graders

Spring Semester 2020

Date	Time	Event	Location	Who Involved
1/11/2020	TBA	All-State Auditions	M.E. Stilwell HS	select students
1/31/2020	4-8pm	Mini-camp	BHS	PO, SO
2/1/2020	9-5pm	Mini-camp	BHS	SS, CS, MG
2/4/2020	6:00pm	Pre-LGPE Concert	Commons Area	CO, PO
2/6/2020	6:00pm	Pre-LGPE Concert	Commons Area	M, G, SS, CS
2/27-29/2020	TBA*	LGPE Concerts	Lanier HS	all students
3/5-7/2020		All-State Orchestra	Athens, GA	select students
3/24/2020	3:00pm	Honors Recital/CRH Scholarship	Theater	select students
4/28/2020	6:00pm	Spring Concert	Commons Area	all students
5/2/2020	6:00pm	Senior/Alumni Concert	Theater	Class of 2020
5/11/2020	6:00pm	Awards Ceremony	Theater	all families

Sync with our Google Calendar: brookwoodorchestra@gmail.com

3. Attendance

Attendance is required at every rehearsal – Rehearsals take place every day during your orchestra class period, and occasionally after school hours or weekends. *Required out-of-class activities, as stipulated by the teacher, will determine a portion of the student's grade* (GCPS policy).

- Students must be present for 70% of rehearsals to be eligible to perform in the upcoming concert. If a student fails to attend the minimum required amount of rehearsal (excused or unexcused), he or she will not be permitted to perform with the orchestra at the concert and an alternate performance will be assigned – attendance at the concert is expected and required.
- **MiniCamp** is a required outside-the-school-day rehearsal in preparation for LGPE. Depending on your orchestra, you may be in rehearsal after school on Friday or on Saturday.
 - Failure to attend MiniCamp will result in a grade of zero. In the event of an excused absence, students have five school days to perform their part as a make-up assignment for a grade of up to 89%.

Attendance at concerts is required – Check the calendar for when your orchestra is performing.

- Photo Attendance will be taken at the pre-announced arrival time prior to each concert. Students not present in the photo may receive performance credit if present but will lose *Punctuality Points* from their Concert Professionalism Grade.
- Failure to attend a concert will result in a grade of zero. In the event of an excused absence, the student will have five school days to perform their part for the class for a grade up to 89%.
- **Large Group Performance Evaluation (LGPE)** is a required performance that takes place away from Brookwood High School. The weekend and location is on the calendar, however, please reserve the entire weekend as we will not know our performance times until February.
 - Failure to perform at LGPE will result in a grade of zero. In the event of an excused absence, students have five school days to perform their part as a make-up assignment for a grade of up to 89%.

Excused Absences and Make-Up Assignments - Alternate assignments may be allowed for students with absences due to the following reasons:

- Personal illness or attendance in school endangering a student's health or the health of others. (In case of an emergency, a written note must be provided within five school days of the absence to be excused.)
- A serious illness or death in a student's family necessitating absence from school.
- A court order or an order by a governmental agency, including pre-induction physical examinations for service in the armed forces, mandating absence from school.
- Celebrating verifiable religious holidays necessitating absence from school (with advanced notice).
- The cancellation of school by GCPS due to conditions rendering attendance impossible or hazardous to student health or safety.
- A period, not to exceed one day, is allowed, at the discretion of the local unit of administration, for registering to vote or voting in a public election.

Absences are unexcused for all other reasons and make-up work will not be assigned for unexcused absences. Absences for medical or court appointments will be classified as unexcused until the proper documentation is received from the physician or office of the court. It is the student's responsibility to make arrangements to make up work due to an excused absence within five days upon return to school. If the make-up assignment is not completed within this time frame, the grade will remain a zero. Early, proactive communication makes this process much easier.

4. Student Progress

Students will receive Progress Reports at the 6-week and 12-week mark during each semester and will receive a Report Card at the conclusion of each semester. Student grades are available on the Parent Portal and eClass (Gwinnett's digital content, learning, assessment, and support system). Students and parents are advised to check the academic progress of students throughout the semester. Parents may request access to the Parent Portal by visiting the Brookwood High School Main Office. Students who do not meet the academic requirements of passing their classes may be assigned mandatory Academic Intervention which meets during Extended Lunch periods.

Maroon and Gold Orchestras, Concert Strings and Symphonic Strings

Classroom (35% total)

- 20% Rehearsal Skills
- 10% Assignments
- 5% Playing Tests

Summative (45% total)

- 40% Concert Performances
- 5% Performance Midterm

Final Exams (20% total)

- 10% Performance Exam
- 10% Multiple Choice Exam(s)

Philharmonic Orchestra and Chamber Orchestra

Classroom (35% total)

- 20% Rehearsal Skills
- 10% Playing Tests
- 5% Assignments

Summative (45% total)

- 40% Concert Performances
- 5% Performance Midterm

Final Exams (20% total)

- 10% Performance Exam
- 10% Multiple Choice Exam(s)

Rehearsal Skills – Students will receive points for each of the following categories: Punctuality, Preparedness, Participation, and Professionalism. Points may be deducted for the following reasons:

- Punctuality – absent, late, packing up early
- Preparedness – no instrument, no music, fingernails are too long
- Participation – not participating, doing other work, sleeping
- Professionalism – talking, causing a disruption, phone is out

Playing Tests – Students will be asked to perform alone and with others excerpts from their concert music and assigned technical exercises. Playing tests are how we measure skill development. The goal is always improvement, therefore, students are allowed to re-play any playing test within the concert cycle. Once that concert has passed, reassessment will no longer be an option. Students will be assessed in the following categories:

- Tone – bow usage (Weight, Angle, Speed, Placement)
- Rhythm – pulse is steady, note and rest durations are correct
- Articulation – each note is “pronounced” as indicated in the music
- Pitch – notes are correct and well in tune
- Expression – dynamic levels are obvious, appropriate, consistent and contrasting
- Artistry – perform with creative nuance and appropriate style

Assignments – Assignments in class and online are designed to prepare students for written exams. Point break-downs and rubrics for these will be present at the time of assignment.

Concert Professionalism – Students are expected to be well-prepared for concerts, arrive on time and behave in a professional manner.

Concert Performances – Performance Quality as gauged by the Directors or, if all Playing Tests within a concert cycle have been passed, a student may earn the grade of 100 for that particular concert.

Performance Midterm and Final Exam – Students will perform an etude or piece of music for the directors to demonstrate mastery of a skill required for their orchestra class. Tone, Rhythm, Articulation, Pitch and Expression are always important but special attention will be focused on the development of new skills.

Final Exams – The written final exam will be administered on the scheduled final exam day for each class period. These multiple choice questions will relate to the AKS as stated for each orchestra.

Graduating Seniors may be able to exempt their 2nd Semester local final exams if they meet Academic, Attendance, and Behavior criteria. Students are not allowed to exempt mandatory EOCs, Das, SPGs, or Performance Finals. Seniors will receive more information about exemptions at the start of 2nd Semester.

Academic Knowledge and Skills

- A. Creating
 - 1. Impvise, Compose, and Arrange music within specified guidelines
- B. Performing
 - 2. Perform a varied repertoire of music on instruments, alone and with others
 - 3. Perform, Read, and Notate music
 - 4. Demonstrate instrument care and maintenance
 - 5. Exhibit awareness of tuning mechanics
- C. Responding
 - 6. Listen to, Analyze, and Describe music
 - 7. Evaluate music and music performances
- D. Connecting
 - 8. Demonstrate and understanding of the relationship between music, the other arts, and disciplines outside the arts
 - 9. Understand music in relation to history and culture

Specific AKS for each orchestra will be available on eClass, Google Classroom, and our website.

5. Procedures, Rules and Consequences

Brookwood Expectations

1. Students are expected to exhibit the characteristics of an UPSTANDER: Citizenship, Advocacy, Respect, and Engagement. Therefore, students are expected to conduct themselves as mature young adults while on the BHS campus.
2. Students are expected to comply with reasonable requests of staff, including identifying themselves by name when asked.
3. Students are expected to remain seated in The Commons before school and during lunch and not roam.
4. Students are expected to behave appropriately in the hallways.
5. Students must exit the building by 2:25 in the afternoons unless at a school-sponsored activity and supervised by a teacher or coach.
 - Orchestra students staying at school on concert days are expected to remain in the orchestra room until the concert.
6. Students should remain in supervised areas once they arrive to and while they are on campus. Students are not to loiter in the restrooms, stairwells, or outside the building.
7. Students are expected to be in class when the bell rings. Students must have a hall pass to be in the hall when class is in session.
8. Students may not wear anything which may make them unable to be identified.

Rehearsals in the Orchestra Room

1. Come immediately to your seat after you enter the orchestra room.
2. **Attendance** will be taken at the sound of the tardy bell. Students not present or not in their assigned seat at this time will lose Punctuality Points.
3. **Announcements.** Listen quietly as the directors share reminders and new information.
4. **Joys and Concerns.** Students have time to share with the class.
5. **Stretch and Unpack.** Daily neck, shoulder and arm stretches are encouraged for string musicians. Students will have time to stretch and socialize but are expected to return to their seats, ready to focus with instrument, music, and pencil.
6. **Meditation and Tune.** Start from silence and listen first.
7. **Technique-focused Warm-Ups** including exercises from *Habits of a Successful String Musician* by Chris Selby (included in New Student Fee).
8. **Rehearse Concert Music.** This will change day to day depending on what we need to work on.
9. **Pack up.** The Director will dismiss students to unpack with at least one minute left in class. Students should not stand or leave rehearsal until dismissed.

Orchestra Room Rules

- Respect and exhibit an awareness of other people and their property.
- Do not disturb people who are working.
- Be responsible for your own learning.
- Come to class prepared to make music and positively contribute to class
- Food and drinks are NOT allowed in the orchestra room. Anything other than water can be dropped off at the door.
- Only cellists are allowed in the cello room during unpack and pack-up time.
- Electronic devices should be off and packed away during rehearsal.

Consequences – Students who fail to abide by Orchestra Room Rules or otherwise cause a disruption to the learning and music-making environment will be asked to leave.

1. Students may receive a verbal warning
2. Once asked to leave rehearsal, students find a place in the room to remain quiet while the ensemble continues. Parents will be contacted about the offense.
3. Students who continue to disrupt will be directed to an administrator.

Concerts at school are either in the Lindahl Performing Arts Theatre or in the Commons.

- Concert times are listed in this handbook, on our Google Calendar, accessible through e-Class, and are posted on the board in the orchestra room.
 - LGPE is at Lanier High School. Performance times will be announced as soon as possible.
Please do not schedule other events for the LGPE weekend.
- Performing students are expected to arrive and sign-in at least 30 minutes prior to concert time.
 - LGPE call times for each orchestra will be announced.
- Concert etiquette: Let others enjoy the musical performance undisturbed. Respectful attentiveness is required at performances. Phone use is highly distracting to those around you.
 - Students seen using their phones during performances, whether on-stage or as audience members, will be subject to a letter-grade deduction per offense.
- **Clean up. Do not leave any instruments, music or other personal items in the Commons or Theatre.** Please help stack chairs and stands onto the racks. BOLT can take it from here.

Concert Attire

- Informal Concerts – Students who attended Crews or Five Forks Middle Schools will already have our maroon “Bronco Orchestra” cluster shirt. This should be worn with blue jeans (no holes) and closed-toe shoes. Students needing a new shirt may purchase one for \$25.
- Formal Concerts: Winter, PreLGPE, LGPE – Ladies wear black blouse with black skirt or palazzo pants. Gentlemen wear black tux pants with a black mandarin-collar tux shirt. All students should wear nice, black, closed-toed dress shoes (no sneakers, only black). These items are included in the program fee for new students.
 - Uniform changes – Students that have an orchestra uniform from a previous year are not required to purchase anything new (unless a new size is needed).

6. Academic Honesty & Honor Code

The Brookwood tradition of excellence requires an academic environment that rejects cheating or any other form of dishonesty. In addition, the academic integrity of all students is paramount in the pillars of citizenship and respect that describe a Brookwood UPSTANDER. An essential part of education is developing a sense of honor, responsibility, and ethical principles that extend to all facets of life. Our students can earn respect for themselves and their academic work through academic integrity and ethical conduct.

Cheating includes any attempt to defraud, deceive, or mislead a teacher in arriving at an honest evaluation of student achievement. Cheating includes, but is not limited to, the following:

- Looking at another student’s answers or work or sharing answers on an independent assignment or assessment unless expressly permitted by the teacher.
- Attempting to communicate information in any way during an independent assignment or assessment unless expressly permitted by the teacher.
- Having cheat sheets or information written on the body or other personal objects.

- Using programmed calculators or other electronic devices unless expressly permitted by the teacher.
- Looking at quiz, test, or exam materials prior to their administration.
- Sharing or receiving information regarding an assignment or assessment.
- Failing to give credit when the ideas, words, or works of others are used. (See the information in your agenda book regarding Plagiarism.)
- Submitting work that is not created by the student. This includes, but is not limited to, file sharing (submitting the same work with different header, copying files to and from electronic devices and web tools, and/or receiving or purchasing solutions or works from others).
- Taking or transmitting photographs of secure assignment or assessments.
- ANY electronic device (including, but not limited to, cell phones and smart watches) visible during ANY assessment can be considered cheating. At no time during an assessment should an unauthorized electronic device be visible or accessible.

Cheating is inexcusable conduct and will be dealt with strictly. A zero will be given for the assignment. The teacher will contact the parent(s), and a record of the incident will be placed in the student's disciplinary file. On the second and future offenses, students will receive consequences in addition to a zero. Students may lose other privileges, positions, or opportunities as determined by the administration.

7. Electronic Devices & School Technology Use

Being responsible stewards of electronic devices and practicing digital citizenship are important skills for students.

Personal Electronic Devices

1. Students are extended the privilege of possessing and using electronic devices on school grounds in the following situations:
 - During classroom instruction when explicitly authorized and supervised by the classroom teacher during that specific class period.
 - It is expected that students unplug when speaking to any adult. Students must be able to respond to an adult when spoken to.
2. Electronic devices should not be used in the following situations:
 - To film or take pictures
 - In a way that can cause disruption or distraction to the learning environment
 - In any assessment. **ANY electronic device (including, but limited to, cell phones and smart watches) visible during ANY assessment can be considered cheating.** At no time during an assessment should an authorized electronic device be visible or accessible.
3. Consequences
 - Violations of the electronic device policy will result in consequences as determined by the administration.
 - Upon request, failure to surrender a device to an administrator or staff member may result in additional disciplinary consequences, including Out of School Suspension.
 - At the third violation, the electronic device will be confiscated and the parent/guardian must collect it.

*Exceptions, changes, and additions to the Brookwood High School Electronic Device Policy may be made by the Principal or his/her designee for specific reasons. **Brookwood High School is not responsible for loss or theft of electronic devices. It is the responsibility of the student to secure these items of value.***

8. Student Opportunities

Brookwood Orchestra Leadership Team – a volunteer student organization committed to serving the Brookwood Orchestra program and its students.

Tri-M National Music Honors Society – seniors who have been actively involved in their school performance class (band, chorus, or orchestra) are eligible to apply for this nationally recognized honor society. Accepted students will be inducted and must complete a list of set requirements in order to be a recognized member at graduation.

Fine Arts Diploma Seal – students who complete 4 years of fine arts classes (3 of which in the same discipline) are eligible for a Fine Arts distinction for their diploma. Students must have completed 20 hours of fine arts community service, apply for the seal, and be recommended by their teacher.

Catherine R. Hudnall Honorary Scholarship – students interested in furthering their individual musical study through private lessons or music camps may apply for this annual scholarship.

Honor Orchestras – Gwinnett County Youth Symphony, Metropolitan Youth Symphony Orchestra, Emory Youth Symphony Orchestra, Atlanta Symphony Youth Orchestra, Georgia Symphony Youth Orchestra, and others (audition required).

All-State Orchestra – an opportunity for students to perform with other outstanding high school musicians across the state under the direction of nationally-recognized conductors. County level auditions are held at BHS in October (audition required).

Brookwood Honors Recital – Students are encouraged to learn solo and chamber music repertoire outside of school orchestra music. Students who perform for their class may be selected to perform at the Honors Recital. This performance also acts as the audition for the CRH Scholarship.

Awards Ceremony – Brookwood students will be recognized for their hard work and achievement at the end of the school year. For each class, we award certificates for Most Improved, Most Dedicated, Best Attitude, and for Outstanding Musicianship.

- Varsity Letter in Orchestra – Students who complete all requirements for our “varsity-level” orchestras (Philharmonic and Chamber Orchestras). Upon subsequent years, students are eligible for a varsity pin.
- Maroon and Gold Award – 9th grade students who complete varsity letter requirements in their orchestra are eligible for this pin.
- Classroom Plaques – Students may also have their name forever engraved in the orchestra room: the Students’ Choice Award, the Spirit Award, the Directors’ Award, and the National School Orchestra Award
- Student Certificates – Students in each class will be recognized as: Most Improved, Most Dedicated, Best Attitude, and Outstanding Musician
- LGPE Recognitions – Recognizing ensembles that score “Superior” or “Excellent” at LGPE
- BOLT Awards – Students are recognized for their hard work in service to this orchestra program.
- Work Horse Award – Awarded for exceptional service and leadership
- Senior Medals – Students who are in orchestra all four years of high school will receive a medal to wear at graduation.

9. Parent Responsibilities

Orchestra students are most successful when provided with the necessary tools and appropriate encouragement.

The necessary tools: an instrument and bow of quality.

- A quality instrument is an investment but rental plans can be very manageable. It is important that the instrument is played before purchase or contract rental. Avoid “Violin-Shaped-Objects” that are difficult to play and sound terrible. Music teachers and directors can help!
- Keeping an instrument in good playing condition is easier and cheaper than repairing one.
 - Wipe off the instrument after each use.
 - Loosen bows after playing.
 - Strings wear out and need to be replaced each year.
 - Bow hair breaks down and needs to be replaced each year.

The Appropriate Encouragement: positive reinforcement does wonders for student effort. Creating opportunities for students to perform for family and friends creates opportunities for encouragement!

- A private, quiet, comfortable, and well-lit practice space is essential for every musician to focus at home.
- Communication is essential for the success of our orchestra and the development our students. Please contact us with any questions, comments or concerns.
- Students learn responsibility by being given opportunities to be responsible. We hope to have support from home as we guide young musicians into adulthood.
- Private lessons are encouraged for all students. A list of recommended teachers can be found on our website. Students may apply for the Catherine R. Hudnall Honorary Scholarship in the spring semester to help with these costs.

10. Brookwood Orchestra Parents' Association

Presidents: Coralie Benton, Dr. Boone Benton

Secretary: Kim Shoaf

Treasurer: Kathy Ward

Ways and Means: Stacey Taylor

Special Events Coordinator: Shannon Lightcap

Volunteers are always welcome to help at concerts and special events! Please email BOPA to put your name on the SignUpGenius list:
bhsbopa@gmail.com

BOPA helps to ensure that all of our orchestra students have the opportunity to learn and grow in their musical journey. We work together with the Orchestra Directors to provide opportunities for students to have an enjoyable experience and build camaraderie with their fellow student musicians. YOUR child will learn and grow in their individual musical talents and abilities when they join the family of Brookwood Orchestra!

BOPA Program Fee

Benefits of the BOPA Fee:

- Free family admission to all BHS Orchestra concerts
- Support for Special Events:
 - Tailgate Party, S'morchestra, Mini-Camp, LGPE, Trips, and Awards Reception
- Support for Fundraising activities: Car Wash, Donut Sales, Concert Concessions
- LGPE registration, preparation, and participation costs
- Formal Uniforms (included in the "New Student Fee")
- Sheet music, instruments and repairs, classroom materials, and sound system
- Student awards including plaques, trophies, letters, bars, etc.
- Guest Artists and Clinician Visitation & Workshops both in classes and at MiniCamp
- Transportation for BHS Orchestra to community performances
- Annual funding for the Catherine R. Hudnall Honorary Scholarship
- All-State Auditions hosted by BOPA at BHS
- Calendar magnet for all families

Highlights from last year:

- YouTube sensation "The Mad Violinist", Ashanti Floyd, made classroom visits
- Mark Wood (Trans-Siberian Orchestra) presented a workshop after school on electric instruments.
- Philharmonic Orchestra performed in the Orchestra Invitational at Kennesaw State University
- Orchestras premiered "Fanfare, Fantasy, and Fugue" a piece written by esteemed composer Richard Meyer, specifically for Brookwood Orchestra

New student fee - \$220 per student* (Cash or check made out to "BOPA") includes formal uniform, instrument locker rental, and classroom materials.

Returning student fee - \$85 per student* (Cash or check made out to "BOPA") includes locker rental and benefits mentioned above. There is an additional cost if a new formal or informal uniform is needed.

*Each student is responsible for only one program fee each year. As part of the budgeting process, BOPA will determine the program fees applicable to each student according to their grade level and/or orchestra as well as sibling discounts.

Instrument Maintenance Fee - \$60 (Cash or check made out to "BHS") per school year is required for all students using a school instrument.