Wolfgang Amadeus Mozart

Symphony No. 25

VIOLONCELLO e BASSO

Allegro con brio

VIOLONCELLO e BASSO

Shostakovich

Double Bass

IV.

Shostakovich

Double Bass

V.

DVORAK- SYMPHONY NO. 9(5) "FROM THE NEW WORLD"

Basso

68
3
14
Cello.
cresc.
87
f
fz
p
4
ff marc.
94
ff
102
ETC.
f marc.
114
dim.
mp
p
ppp
5
pizz.
pp
128
arco
dim.
fz
144
6
pp
ppp
dim p
152
fp
160
7
173
cresc. molto
ff
cresc.
182
8
192
16THS
200
TREM.

Basso

Meno mosso.
213
9
7
ppp
molto cresc.
TREM
227
in tempo pizz.
pp
pp
238
arco
pp (ECHO)
mf
fz
245
mf
fz
f
dim
p
251
10
Poco sostenuto.
p
pp
A
string.
3
275
11
Tempo I.
ff
fff
ff
283
fff
12
295
ff
TREM.
305
fff
309
fff
p sempre più dim.
313
pp
Solo
poco a poco rit.
3
in tempo
Viol: I
327
Meno.
rit.
ff
ff
in tempo
fff
Un poco meno mosso.
in tempo (Allegro con fuoco.)
340

Franz Schubert

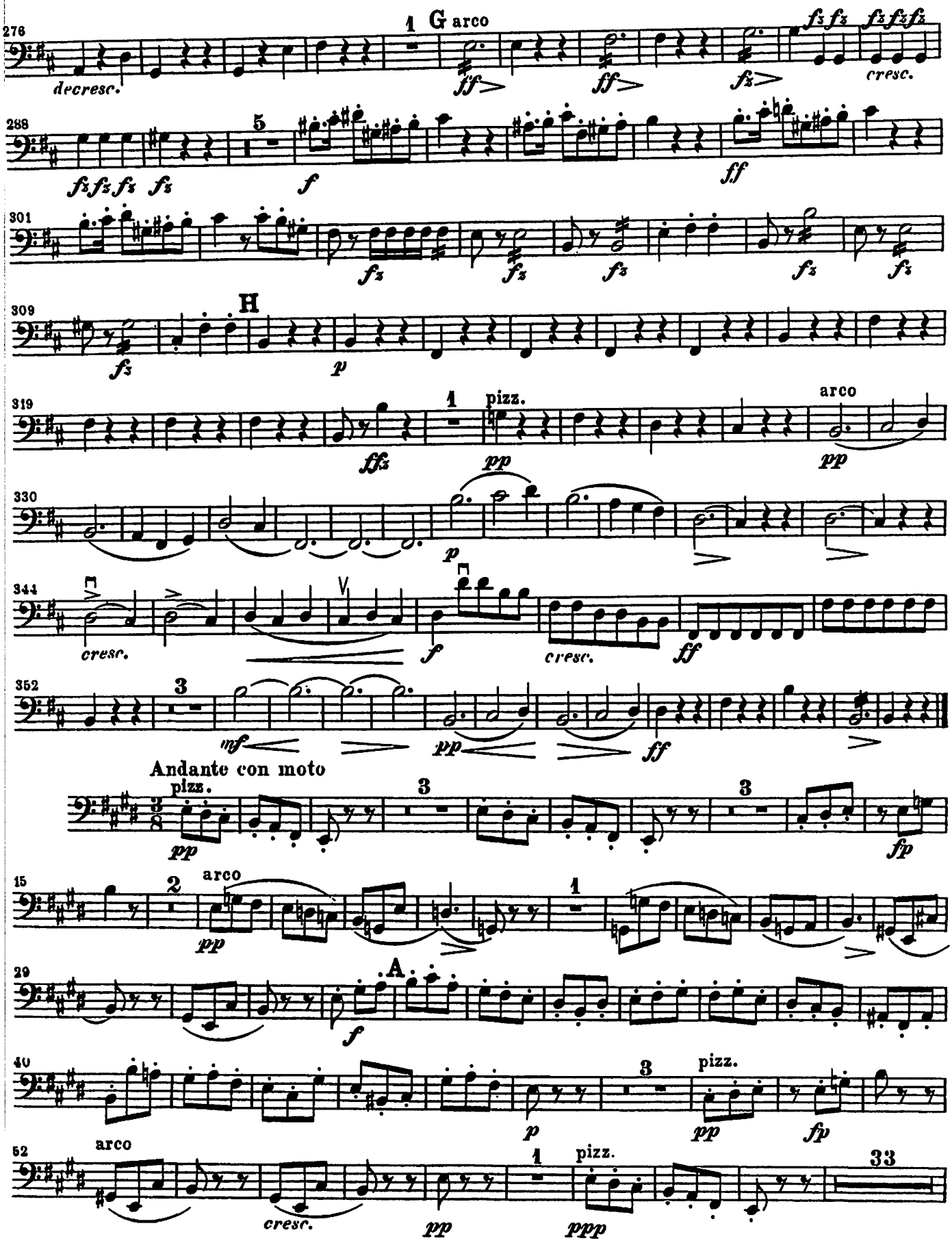
Symphony No. 8 in B Minor (Unfinished)

Kontrabaß

Kontrabaß

154
ff>
>
p
ff>
>
p
168
V
D
ff
fz
fz
ff
184
fz
fz
fz
fz
fz
ffz>
fz>
pp
200
cresc.
ff
fz
p
ff
fz
208
1
pizz.
p
decresc.
G. P.
pp
216
1
E
pp
224
<
>
p
231
<
>
238
arco
cresc.
f
fz
p
245
cresc.
ff
252
F
3
pizz.
fz
pp
265

Kontrabaß


276
1
G arco
decresc.
ff
ff
fz
fz fz
fz fz fz
cresc.
288
5
fz fz fz fz
f
ff
301
fz
fz
fz
fz
fz
309
H
fz
p
319
1
pizz.
arco
ffz
pp
pp
330
p
344
cresc.
f
cresc.
ff
352
3
mf
pp
ff
Andante con moto
pizz.
3
3
pp
fp
15
2
arco
pp
1
29
A
f
40
3
pizz.
p
pp
fp
52
arco
cresc.
pp
1
pizz.
ppp
33

(Herzwunden.)

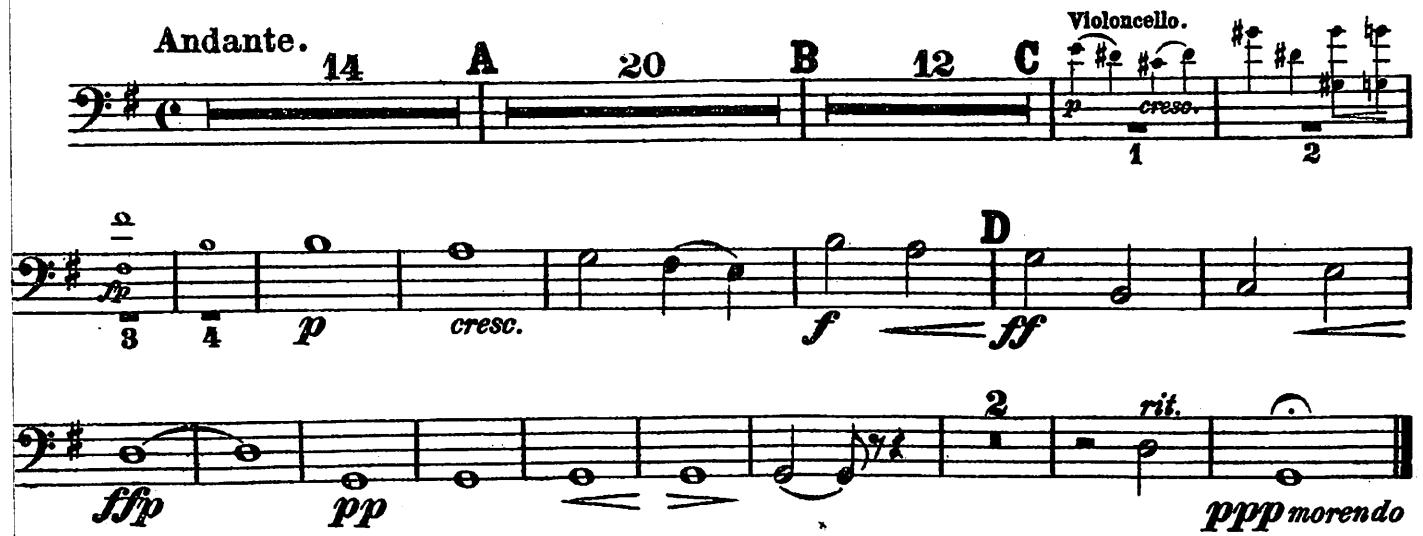
Edvard Grieg, Op.34.

Allegretto espressivo.

2. Våren.

(Der Frühling.)

Andante.

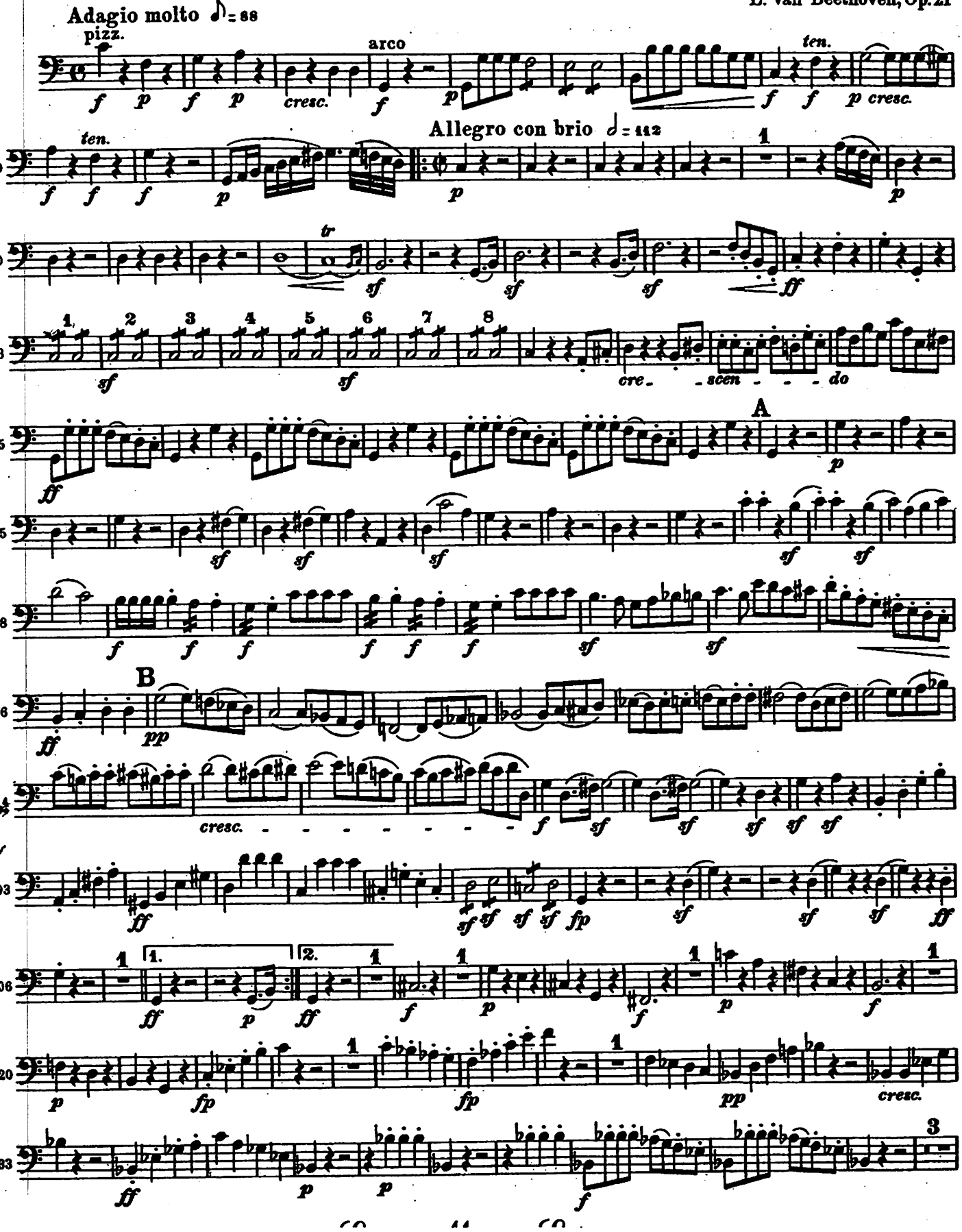


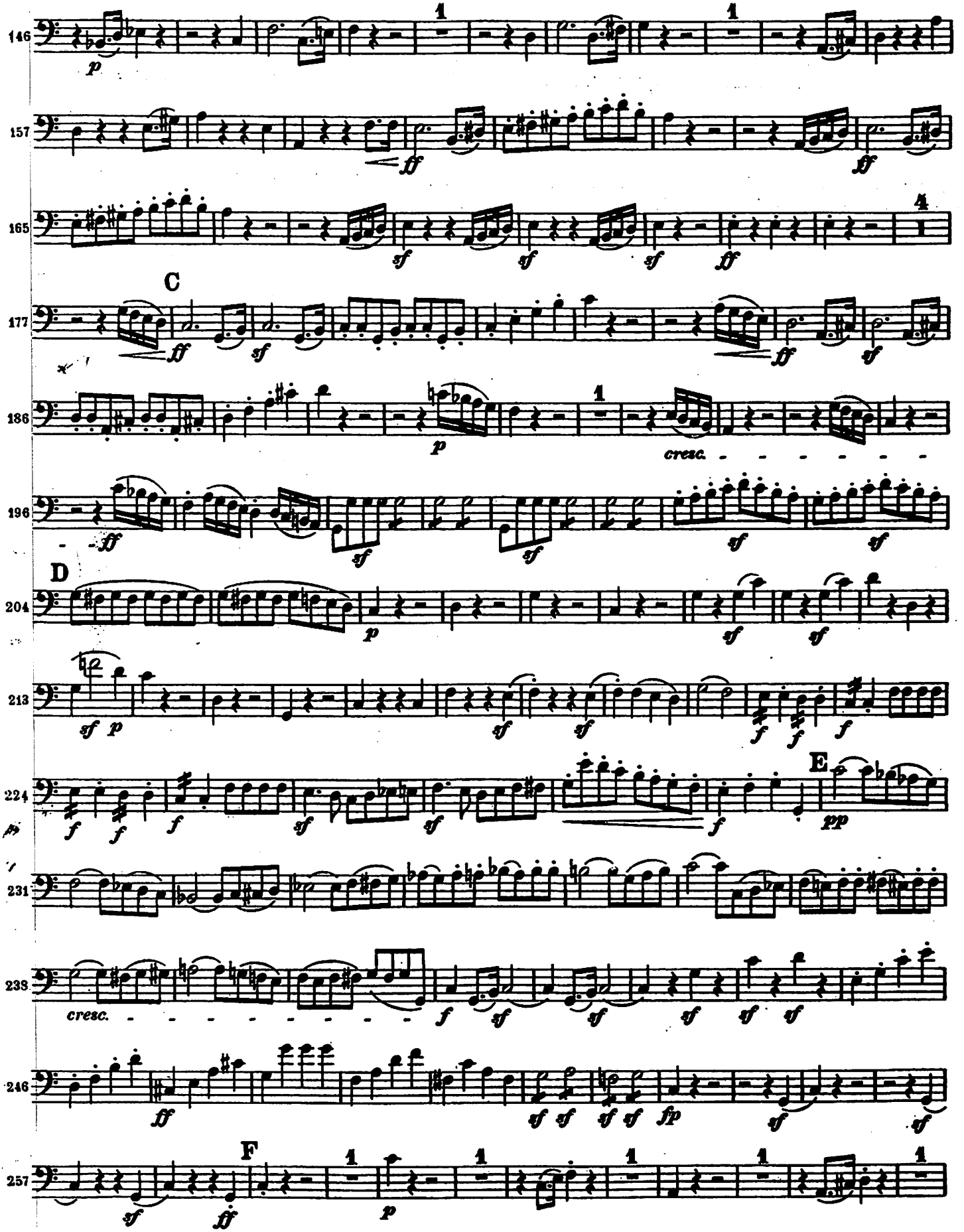
Luck's Music Library

Erste Symphonie

VIOLONCELLO e BASSO

L. van Beethoven, Op. 21




146
157
165
C
177
186
196
D
204
213
224
E
231
238
246
F
257
cresc.

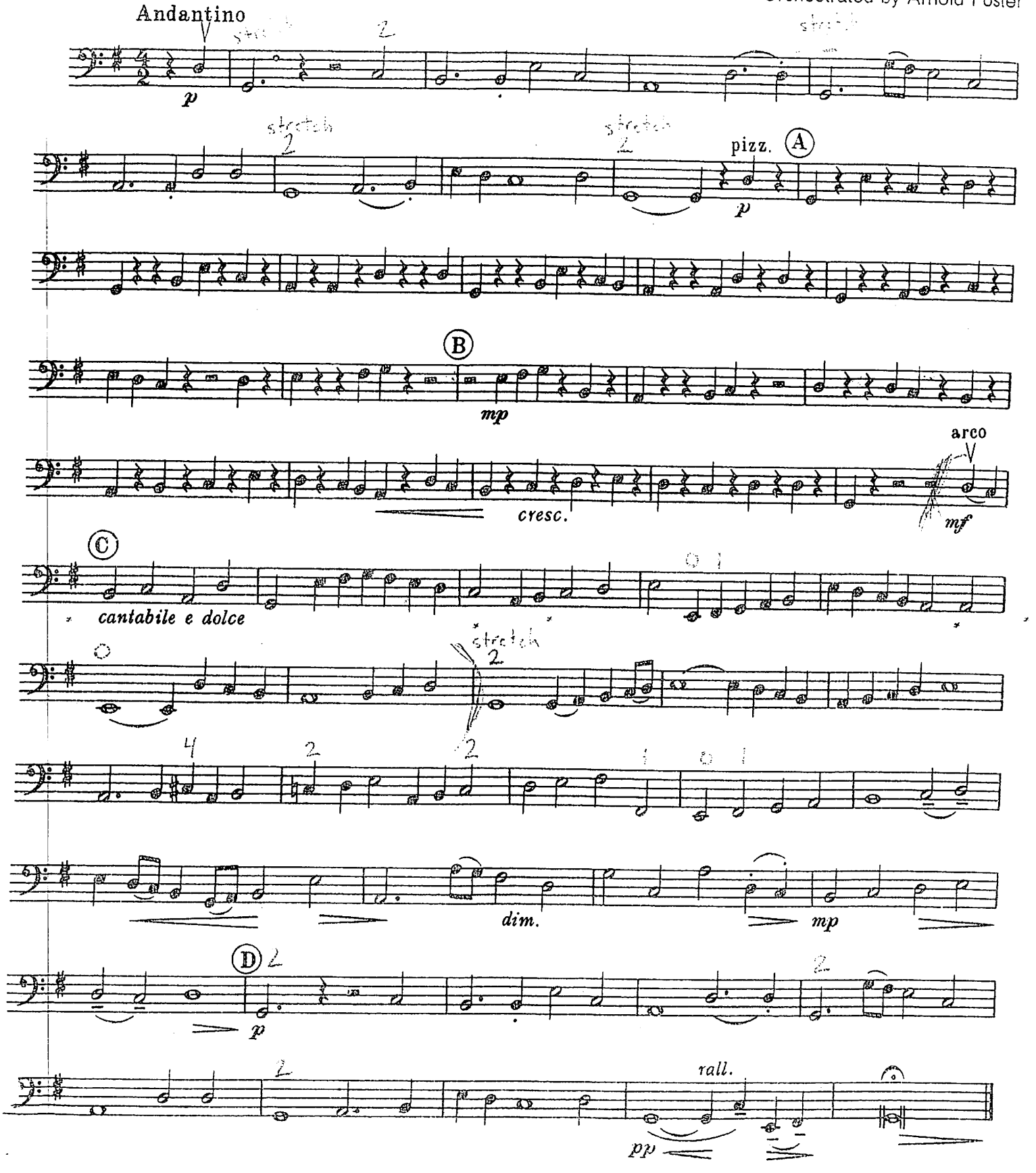
Jacob S.

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster



MARCHE SLAV

PYTOR ILYICH TCHAIKOVSKY
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato in modo di marcia funebre

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arco
52
mf
53
54
55
56
f
57
58
59
60
ff
61
62
63
64
65
66
67
p
3
mp
mf
rit.
72 a tempo
71
f
ff
73
74
rit.
75
76
77
78
79
80 Allegro risoluto
fff
81
82
83
84
85
86
87
88
91
89
90
92
Meno mosso
93
94
95

BRANDENBURG CONCERTO, NO. 3
First Movement — Abridged

Bass

J. S. BACH (1685-1750)
Adapted and arranged by Merle Isaac

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57
66
75
84
93
100
106

Second Movement

49
poco a poco cresc.
f
ff
57
p
f
p
65
II
f
ff
p
73
mf
81
mf
p
89
f
ff

Bass

Carnival Of The Animals

by Camille Saint-Saëns
arranged by Frank J. Halferty

I. Royal March Of The Lion

Piu allegro ♩ = 84

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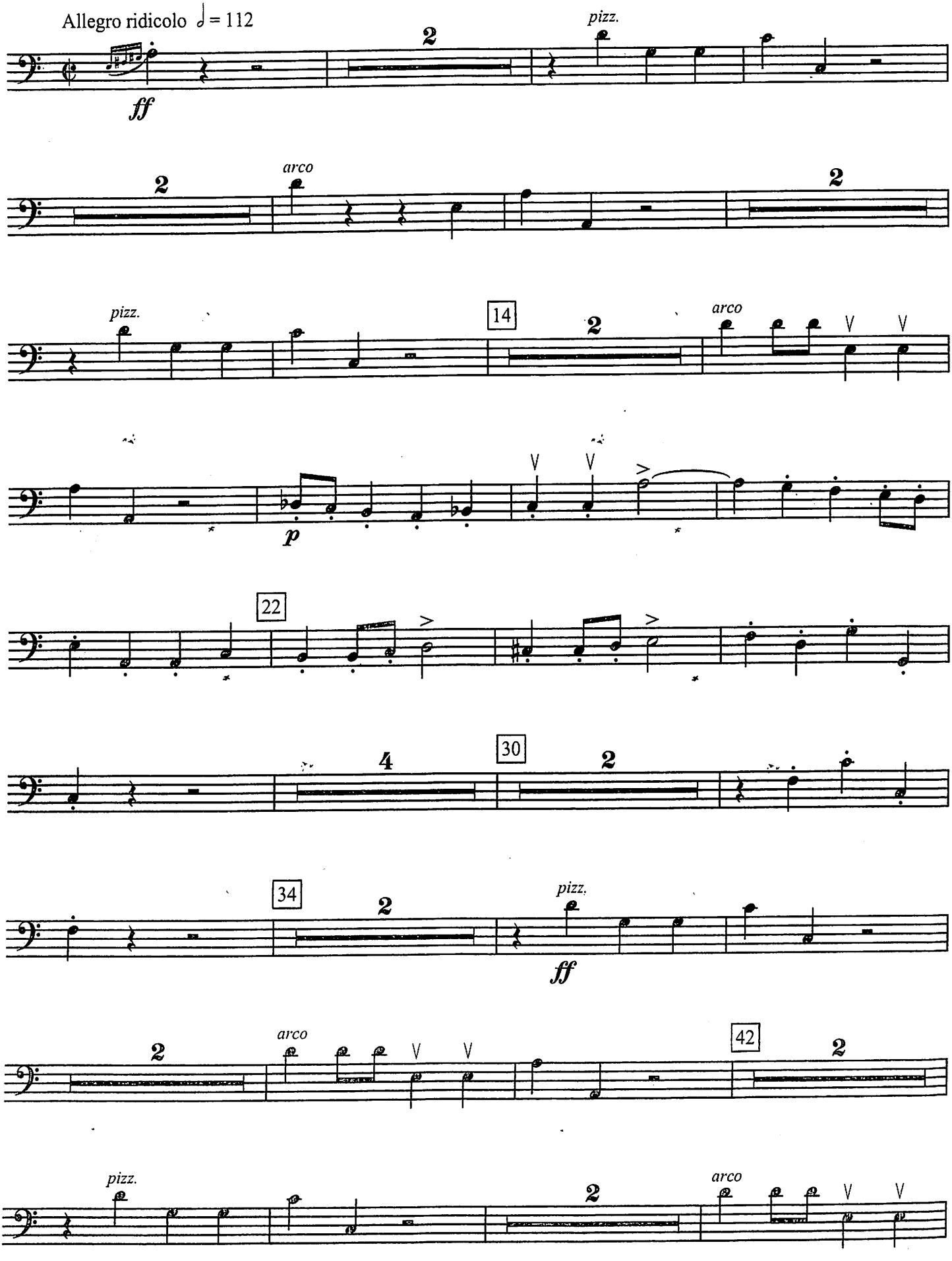
V. The Elephant

XII. Fossils



50
pizz.
p
57
Solo
arco
f
65
2
tutti
arco
ff

Commissioned in memory of Jan Burchman, an exemplary string teacher,
by the Okemos Music Patrons and the Michigan School Band and Orchestra Association, District VIII

Momentum

STRING BASS

Richard Meyer

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mp3

45
arco
f
marc.
54
mf
f
fp molto cresc.
61
ff
ff
66
L'istesso tempo
68
f
p
rit.
84
Andantino
mp
f
mp
93
p
f
p

102
99
100
101
102-104
105
106-108
mf
109
mp
110
111
112
113
pizz.
mp
arco
(V)
114
115
rit. e dim.
116
117
p
118 Tempo I
f
119
marc.
120
121
122
123
124
sub. p
125
126
127
f
128
129
ff
130
131
132
133
134
135
136
137
138
139
140
141
142
143
145
144
f
146
147
148
149
150
151
152
153
f
154
pizz.
ff
rit.
155
arco
p

Jupiter

from The Planets, Op. 32

String Bass

Gustav Holst
Arranged by Deborah Baker Monday

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Colorado Suite

For String Orchestra

I Garden of the Gods II Trail Ridge Road III Central City

I Garden of the Gods

String Bass

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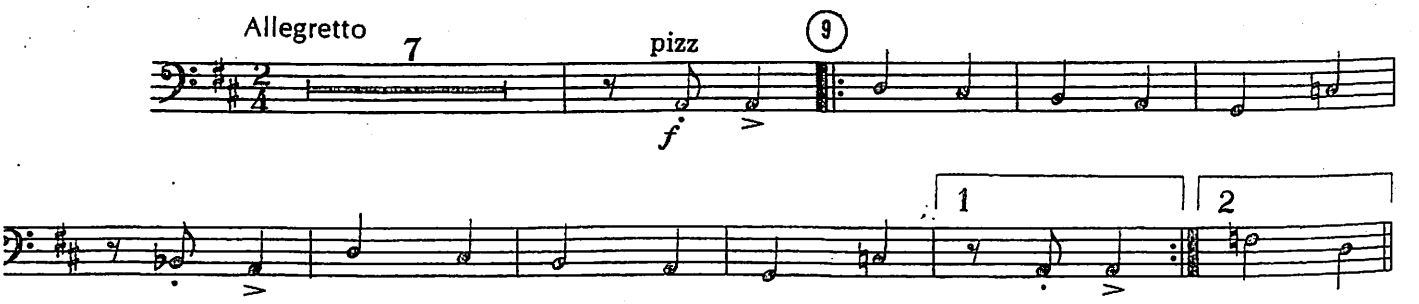
II Trail Ridge Road

III Central City



18
26
Allegro
arco
ff
33
Moderato
p
ff
mf
59
Tempo I
3
pizz
f
63
71
ff

Bass

FANTASIA in F

for String Orchestra

Tracey R. Rush

fpmp Fountain Park Music Publishing
2728 Asbury Rd. #200
Dubuque, IA 52001

pizz.
F
arco
mf
47
rit.
52
G
allarg.
56
cresc.
f
cresc.
60
ff
mp
H
meno mosso
64
p
mf
I
piu mosso
69
3
ff
76
f
ff
allarg.
a tempo
poco rit.
81

Bass

In the Hall of the Mountain King

from Peer Gynt Suite No. 1

Edvard Grieg (1843-1907)
Arr. by Deborah Baker Monday

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47
arco
mf
51
Piu mosso
55
f
marcato
59
Agitato
2
63
4
67
71
ff
75
Presto
f
79
83
ff
f
ff
87
p
ff