Wolfgang Amadeus Mozart
Symphony No. 25

VIOLONCELLO e BASSO

Allegro con brio

VIOLONCELLO e BASSO

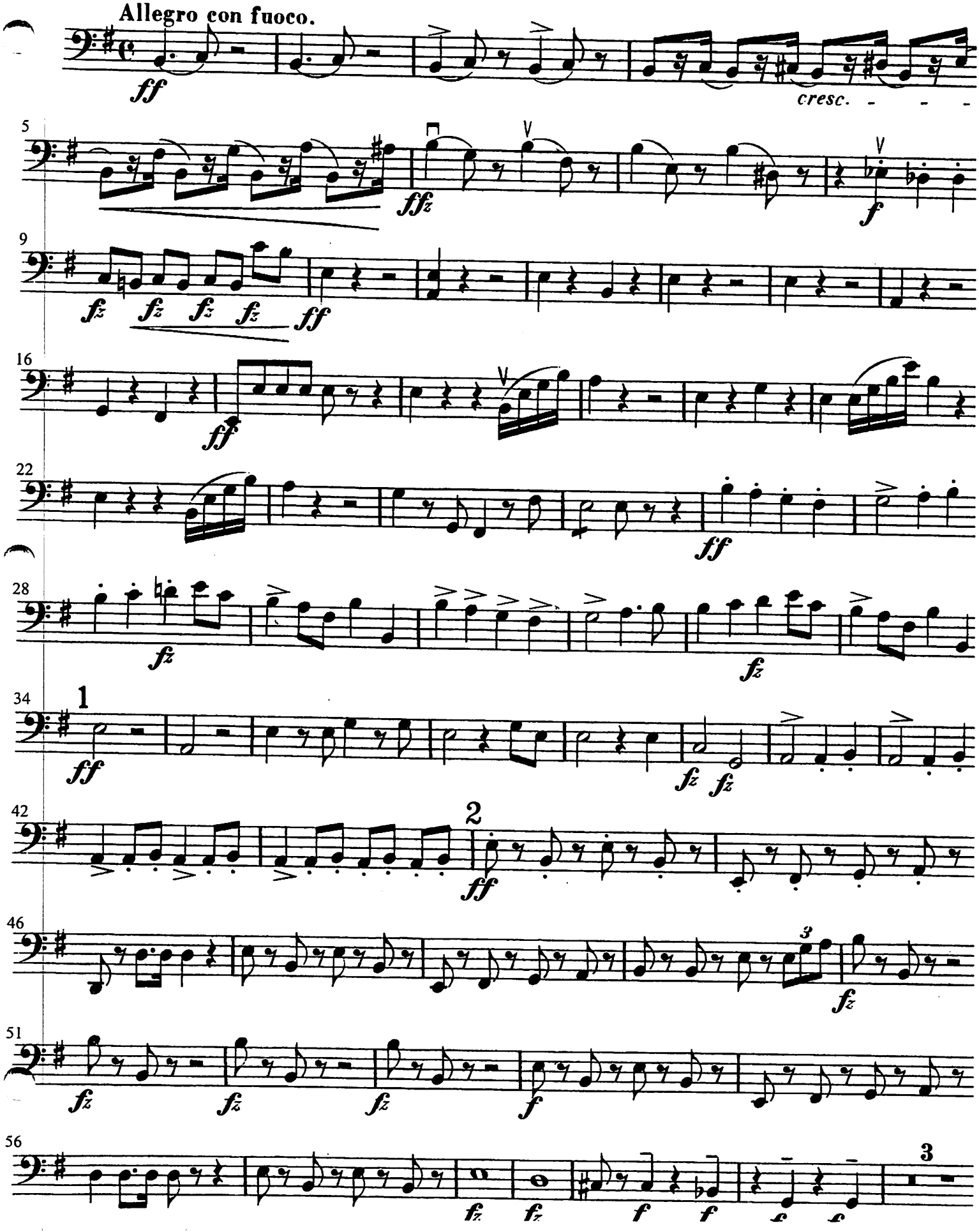
cello IV - Shostakovich

Violoncello – Shostakovich

V

65 Largo ♩=63
p
66
67 VI. I
3
solo
p
68
3
tutti
p cresc.
69
f
dim.
70
5
con sord.
p
pp
71
pp
72
p espr.
dim.
pp
pp cresc.
f espr.
dim.
p dim.
pp
morendo

IV.


Allegro con fuoco.
ff
cresc.
5
ffz
f
9
fz fz fz fz ff
16
ff
22
ff
28
fz
fz
34
1
ff
fz fz
42
2
ff
46
3
fz
51
fz fz fz f
56
fz fz f f
3

65
pp
ppp
mf
74
mf
mf
82
mf
p
86
f
fz
f
90
f
ff marcato
94
100
ff
105
f marcato
112
pizz.
mf pizz.
arco
mp arco
dim. sempre
116
p
pp
dim.

124
pizz.
pp
1
arco
pp
1.
fz
dim.
dim.
134
p
dim.
pp
138
f
dim.
142
p
dim.
6
pp
1
pp
1
148
pp
1
pp
1
f
f
154
fp
dim.
pp
164
pp
7
pp
173
cresc.
ff
pp
cresc.
180
ff
pp
cresc.
188
cresc.
8
ff
fz
fz
f
fz
fz
ff

195
ff
cresc.
ff
fz
20
fz
fff
212
9 Meno mosso.
4
pp
220
pp
dim.
ppp
molto cresc.
in tempo
pp
mf
231
239
mf
3
fz
245
mf
3
fz
f
dim.
249
mf
dim.
mp
10 Un poco sostenuto.
p
253
p
257
pp
264
dim.
pp
ppp
3
string.

11
Tempo I.
275
ff
fff
28
ff
284
287
fff
297
12
ff
fff
306
309
p
sempre più dim.
312
ppp
poco a poco rit.
Meno.
in tempo
325
Viol.
f
ff
rit.
in tempo
Un poco meno mosso.
in tempo (Allegro con fuoco.)
331
fff
340

Symphony No. 8 in B minor

"Unfinished"

Violoncello

Franz Schubert

D. 759

Violoncello

239
arco
cresc.
f
fz
p
246
cresc.
ff
F
5
fz
258
pp
267
pp
decreso.
277
1
G
G. P.
ff
ff
fz
fz fz fz fz fz fz fz fz fz
cresc.
1
291
p
f
299
ff
fz
fz
305
fz
fz
fz
fz
310
H
1
p
1
1
321
fz
1
pizz.
pp
arco
pp
333
p
cresc.
347
f
cresc.
ff
3
356
mf
pp
ff

2. Våren.

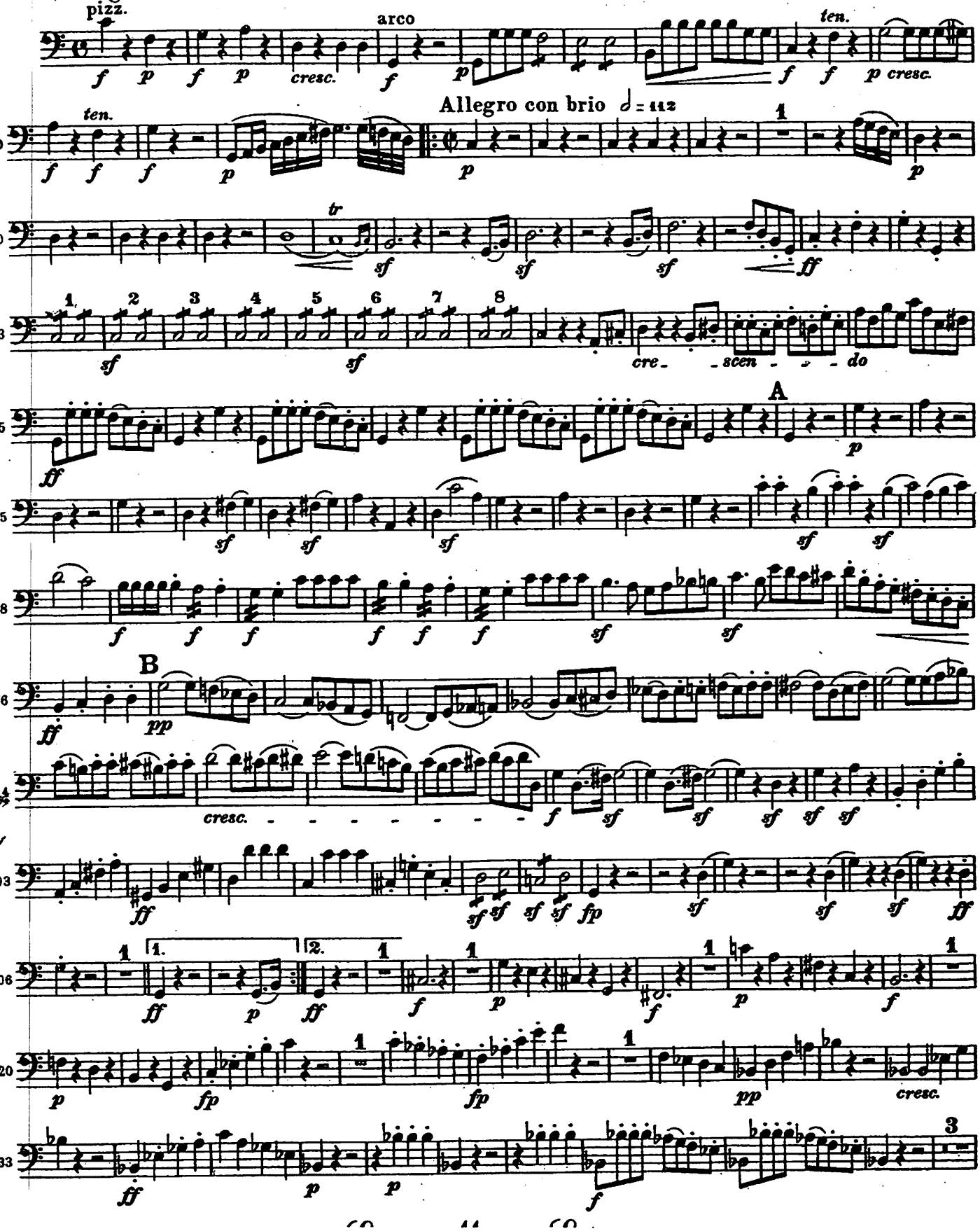
(Letzter Frühling.)

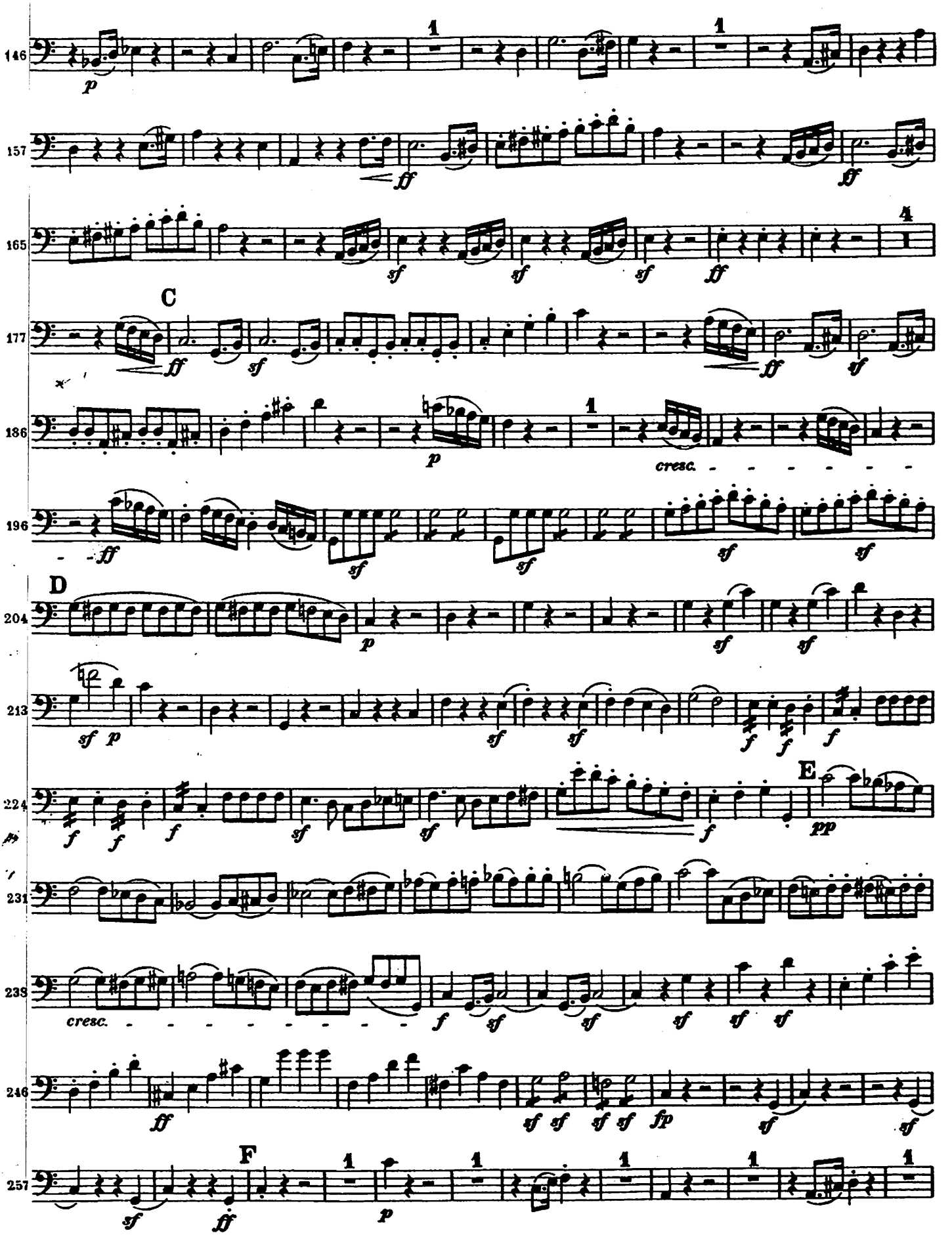
Andante.

Erste Symphonie

VIOLONCELLO e BASSO

L. van Beethoven, Op. 21




146
157
165
177
186
196
204
213
224
231
238
246
257
C
D
E
F
cresc.

269
1
ff
ff
279
sf
sf
288
ff
1
Andante cantabile con moto ♪=120
5
div.
5
pp
pp
unis.
14
cresc.
sf
sf
sf
sf
f
A
27
p
div.
p
p
unis.
Vcl.
Bassi
40
p
f
B
49
sf
sf
sf
p
p
63
3
p cresc.
ff
p
sfp
75
sfp
sfp
sfp
sfp
f
C
83
1
5
f
p
p
f
f

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

:ello

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

57
66
75
84
93
100
106
f
mf
ff
rit.

Second Movement

49
poco a poco cresc.
57
65
cresc.
73
81
89

Liam Columus 5th

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

MARCHE SLAV

PYTOR ILYICH TCHAIKOVSKY
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato in modo di marcia funebre

div.

51
mf
53
54
55
56
f
57
58
59
60
ff
61
62
63
64
65
66
67
p
mp
mf
72 a tempo
rit.
71
f
ff
73
74
75
76
77
78
rit.
79
80 Allegro risoluto
fff
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
Meno mosso

Commissioned in memory of Jan Burchman, an exemplary string teacher,
by the Okemos Music Patrons and the Michigan School Band and Orchestra Association, District VIII

Momentum

CELLO

Richard Meyer

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x2
x4
x2
x4
2
p
54
f
fp molto cresc.
61
div.
ff
66 L'istesso tempo
spiccato
mf
dim.
68
p
f
p
x2
x4
rit.
84 Andantino
mp
f
mp
Soli
93
mf
div.
102
3
f
p

109
mf
p
mp
mp
118 Tempo I
rit. e dim.
p
f
marc.
124
sub. p
129
div.
f
ff
non div.
137
div.
145
f
div.
f
ff
rit.
div.
p

Jupiter

from The Planets, Op. 32

Gustav Holst
Arranged by Deborah Baker Monday

Cello

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Cello

Carnival Of The Animals

by Camille Saint-Saëns
arranged by Frank J. Halferty

I. Royal March Of The Lion

Piu allegro ♩ = 84

V. The Elephant

XII. Fossils

Allegro ridicolo ♩ = 112
pizz.
ff
arco
III
pizz.
14
arco
p
22
pizz.
30
arco
p
34
pizz.
ff

arco
42
pizz.
arco
Solo
espress.
50
mp
IV
III
57
pizz.
p
f
II
I
65
tutti
pizz.
ff
arco

In the Hall of the Mountain King

from Peer Gynt Suite No. 1

Cello

Edvard Grieg (1843-1907)
Arr. by Deborah Baker Monday

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47
simile
mf
51 Piu mosso
f marcato
55
59 Agitato
63
67
ff
71
75 Presto
79
f
ff
83
f
ff
87
p
ff

Colorado Suite

For String Orchestra

I Garden of the Gods II Trail Ridge Road III Central City

I Garden of the Gods

Cello

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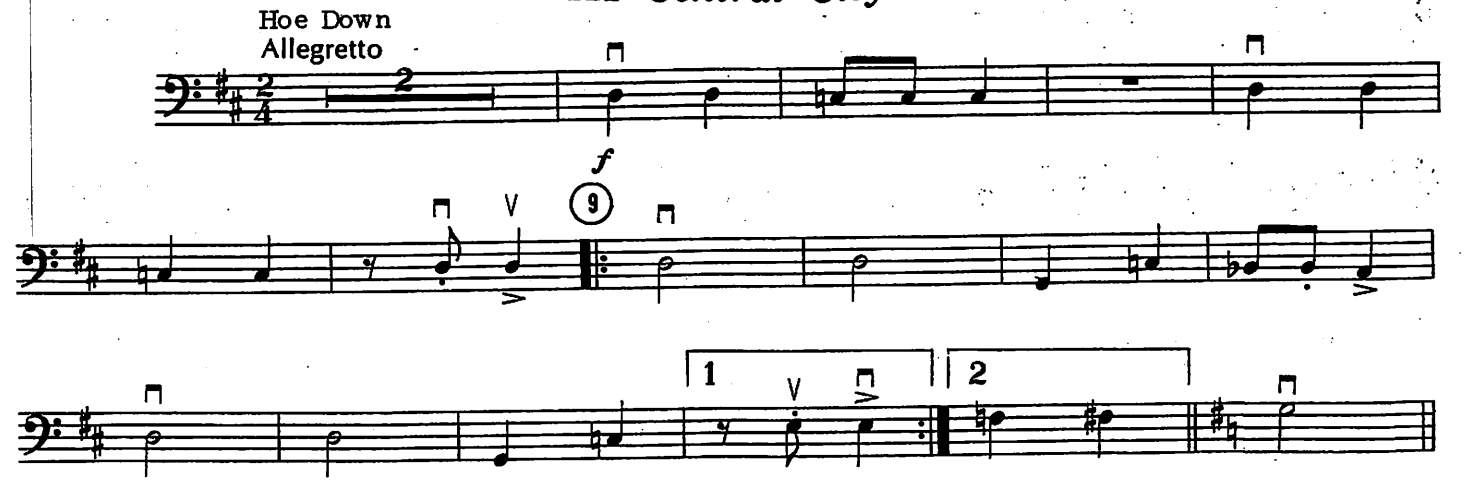
II Trail Ridge Road

III Central City



soli
26
Allegro
soli
ff
33
Moderato
2/4
p
soli
44
mf
ff
52
mf
59
Tempo I
63
f
ff

Cello

FANTASIA in F

for String Orchestra

Tracey R. Rush

Andante ♩= 100

f

5

mf

10

Ⓐ *tad slower*

mf

15

cresc.

f

Ⓑ *a tempo*

20

mp

mf

Ⓒ

25

30

Ⓓ

35

mp

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40
2
E
46
F
mf
51
rit.
56
G allarg.
cresc.
f
cresc.
61
ff
mp
H
meno mosso
p
66
mf
f
poco allarg.
I piu mosso
71
ff
mf
76
f
ff
81
allargando
a tempo
poco rit.