# Wolfgang Amadeus Mozart
# Symphony No. 25

## VIOLA

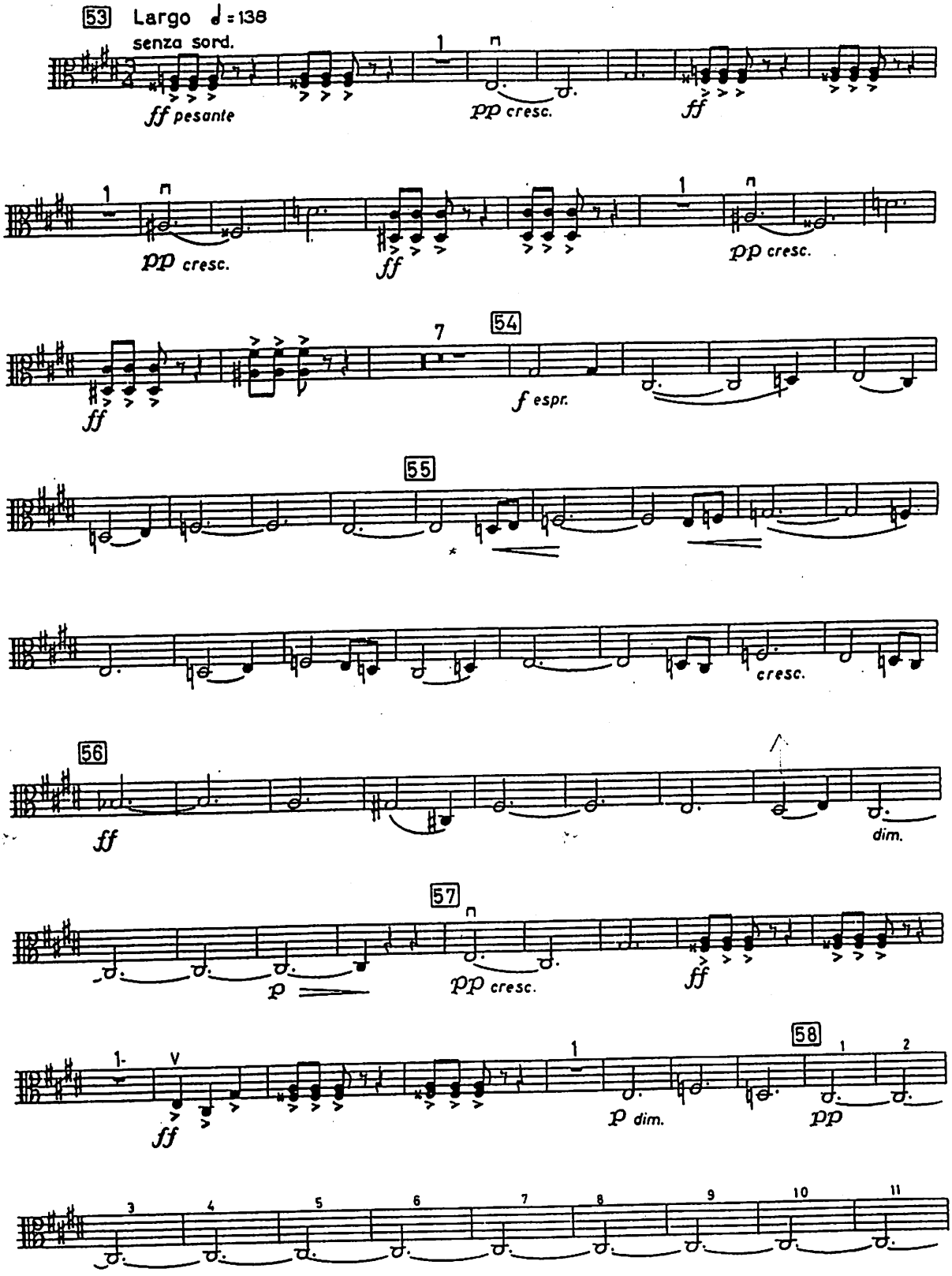
**Allegro con brio**

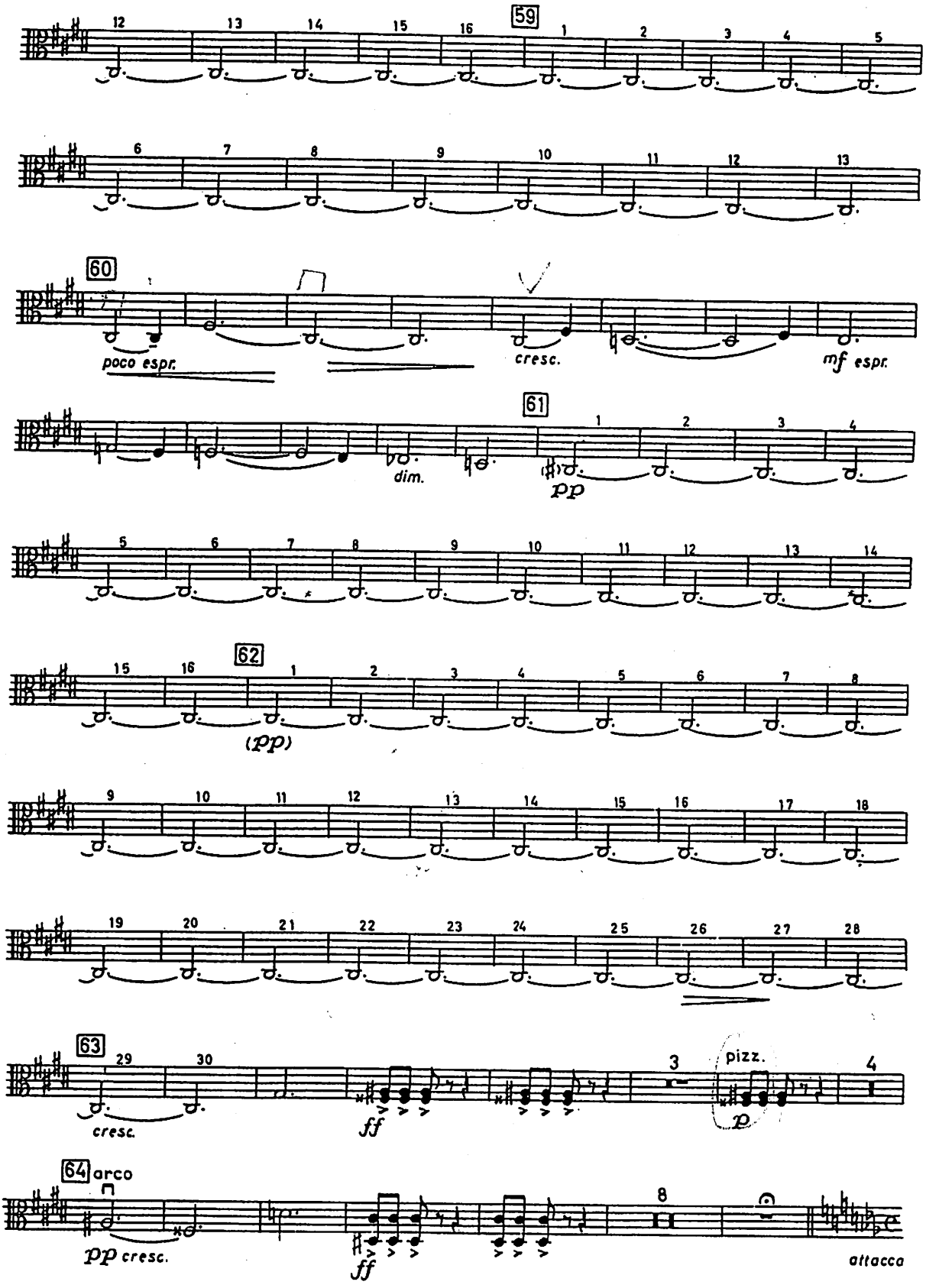
# VIOLA

100
109
117
C
124
130
140
D
decresc.
152
158
163
174
E
185
191
198
Coda
207

Viola – Shostakovich

# IV



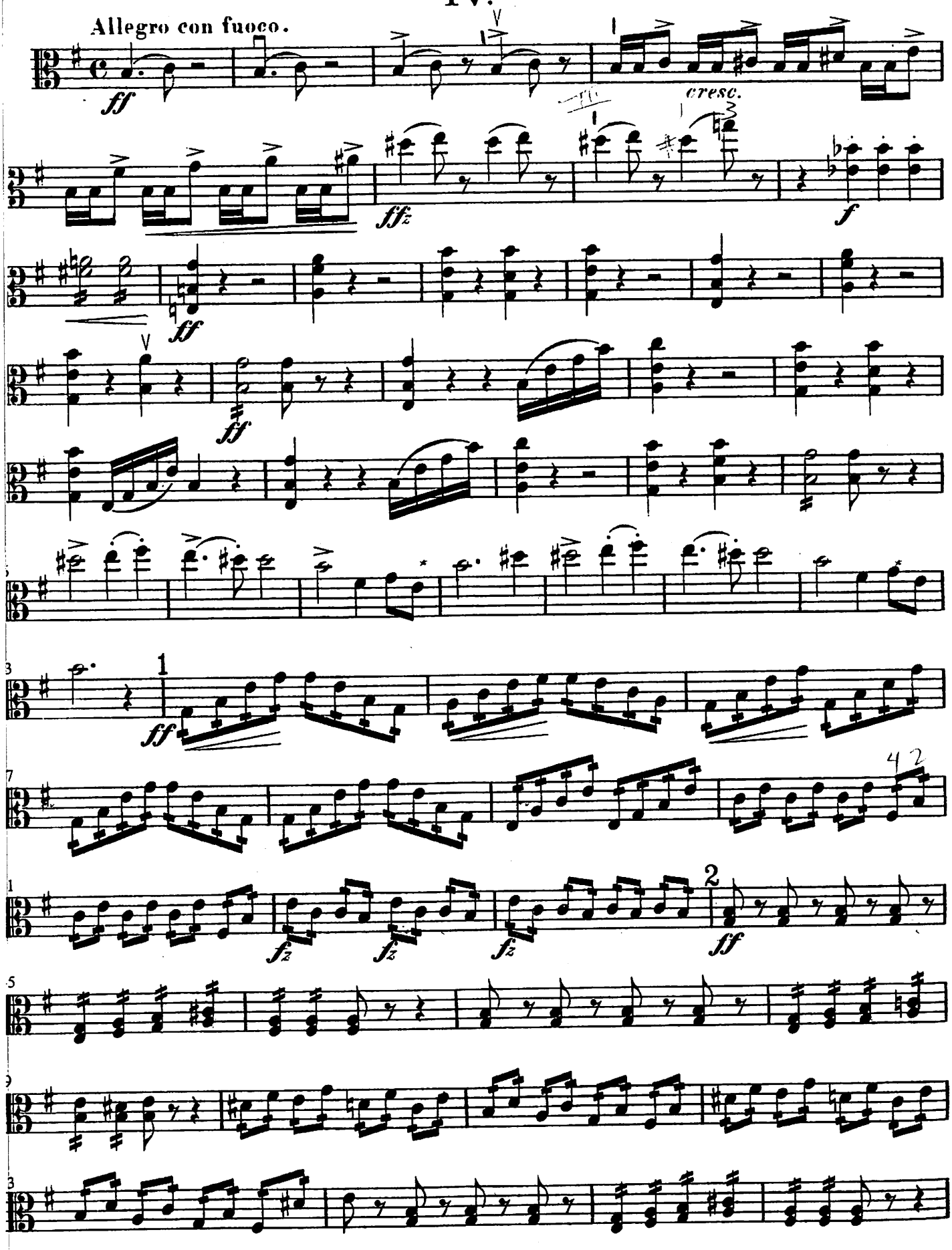

59
12 13 14 15 16 1 2 3 4 5
6 7 8 9 10 11 12 13
60
poco espr.
cresc.
mf espr.
61
dim.
pp
1 2 3 4
5 6 7 8 9 10 11 12 13 14
62
15 16 1 2 3 4 5 6 7 8
(pp)
9 10 11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27 28
63
29 30
cresc.
ff
3
pizz.
p
4
64 arco
pp cresc.
ff
8
attacca

Viola

V-Shostakovich

65 Largo (♩=63)

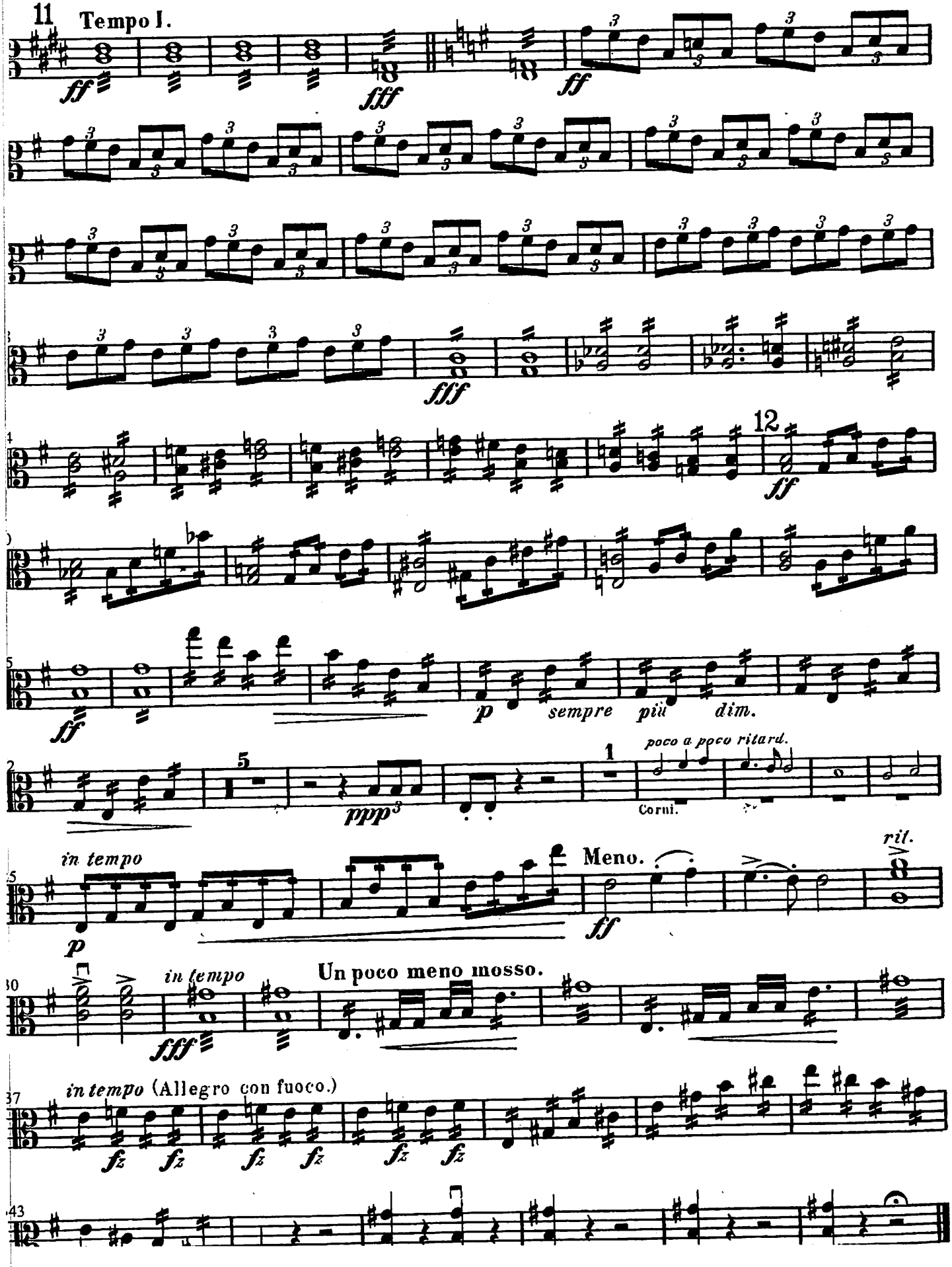
# IV.



fz
fz
f
f
f
f
62
pizz.
mf
dim.
p
dim.
2
arco
ppp
3
72
pp
82
molto cresc.
mf
cresc.
88
f
cresc.
cresc.
4
ff
93
99
ff
102
105
fmarcato
108
2
mf
113
mp
p
pp
dim.
120
5
pizz.
pp
3

arco
28
pp
31
dim.
dim.
f
p
36
pp
39
f
dim.
p
44
6
1
1
1
1
fpp
fpp
fpp
fpp
f
153
f
ff
p
57
dim.
pp
61
165
0
7
169
173
cresc.
ff
178
mp
molto cresc.

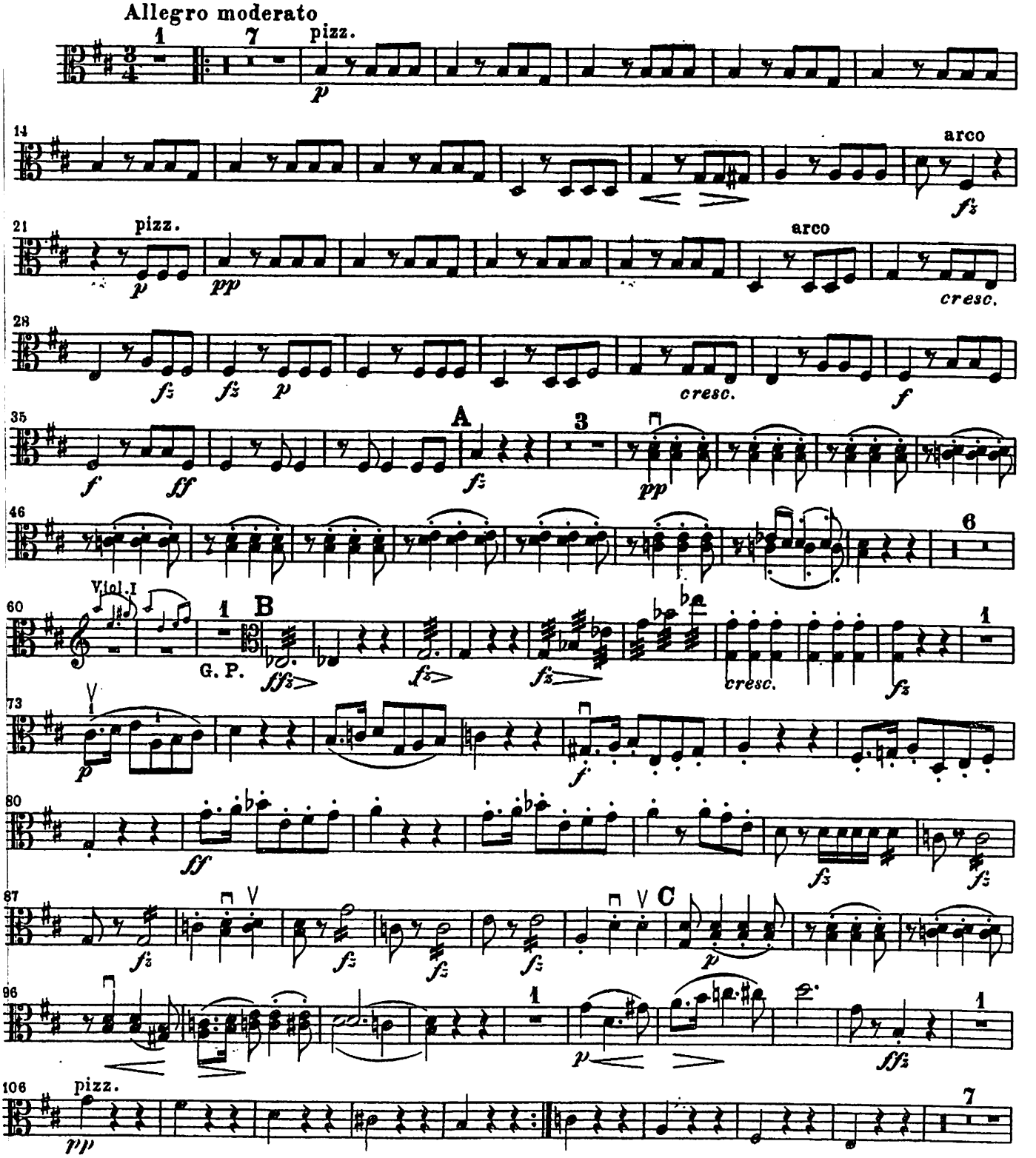
ff
pp
cresc.
190
8
ff
ff
cresc.
ff
199
fz
fz
208
fff
214
9 Meno mosso.
2
mf
p
2
pp
dim.
222
ppp
molto cresc.
in tempo
pp
231
239
molto cresc.
246
f
dim.
dim.
p
dim.
251
10 Un poco sostenuto.
p
mf
p
257
mf
div.
pp
263
unis.
pp
pp
5
3
string.


11
Tempo I.
ff
fff
ff
fff
12
ff
p
sempre
più
dim.
poco a poco ritard.
5
ppp
1
Corni.
in tempo
p
Meno.
ff
rit.
in tempo
fff
Un poco meno mosso.
in tempo (Allegro con fuoco.)
fz

Franz Schubert

# Symphony No. 8 in B Minor (Unfinished)

## Viola



# Viola

# Viola

231
238
arco
cresc.
f
fz
p
245
cresc.
ff
252
F
20
Viol.I
fz
decresc.
1
G
G. P.
ff
262
ff
fz
cresc.
fz
fz
fz
fz
1
V
p
292
V
f
299
ff
fz
fz
fz
306
fz
fz
fz
H
p
315
1
1
pizz.
ffz
pp
325
9
Viol.I
arco
cresc.
345
f
cresc.
ff
351
3
mf
3
ff

# 2. Våren.

## (Der Frühling.)

f
fp
pp
B
8
molto
C
p cresc.
fp
cresc.
D
ff
ffp
pp
rit.
pppmorendo

# Sinfonie Nr.1 C-Dur

## Viola

L. van Beethoven, op.21

Adagio molto ♪ = 88

pizz. arco ten. ten.

cresc. cresc. cresc.

Allegro con brio ♩ = 112

tr

cre - scen - do

A

B

cresc.

cresc.

# BRANDENBURG CONCERTO, No. 3
## First Movement — Abridged

Viola

J. S. BACH (1685-1750)
*Adapted and arranged by Merle J. Isaac*

Moderato

57
f
mf
66
f
p
75
mf
f
84
93
mf
100
106
mf
f
ff
rit.

# Second Movement

Allegro

# Rhosymedre

## Prelude on a Welsh Hymn Tune

elody by
. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

p
poco a poco
49
cresc.
57
f
ff
V
p
p
f
65
p
cresc.
f
ff
p
73
mf
f
mf
81
mf
f
mf
89
p
f
ff

# MARCHE SLAV

PYTOR ILYICH TCHAIKOVSKY
*Arranged by*
CARRIE LANE GRUSELLE
(ASCAP)

**Moderato in modo di marcia funebre**

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56
non-div.
f
57
59
60
ff
61
62
63
64
65
66
67
pizz.
arco
rit.
68
mp
mf
f
72 a tempo
div.
ff
73
74
75
76
77
78
79
rit.
80 Allegro risoluto
fff
81
82
83
84
85
86
87
88
89
90
91
92
Meno mosso
93
94
95
96

# Jupiter

*from The Planets, Op. 32*

Viola

Gustav Holst
Arranged by Deborah Baker Monday

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*Commissioned in memory of Jan Burchman, an exemplary string teacher,*
*by the Okemos Music Patrons and the Michigan School Band and Orchestra Association, District VIII*

# Momentum

VIOLA

Richard Meyer

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mp3

54
61
p molto cresc.
ff
66 L'istesso tempo
68
6
f
p
rit.
84 Andantino
mp
f
93
mp
p
Soli
f mf
102
2
pp mf p

109
mp
112
113 mp
114
115 rit. e dim.
116
117 p
118 Tempo I
f
119 marc.
120
121
122
123
124
p
125
126
127 f
128
ff
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
f
146
147
148
149
150
151
152
f
153
154
ff
rit.
155
p

# Carnival Of The Animals

Viola

by Camille Saint-Saëns
arranged by Frank J. Halferty

## I. Royal March Of The Lion

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## V. The Elephant

## XII. Fossils

# In the Hall of the Mountain King

from Peer Gynt Suite No. 1

Viola

Edvard Grieg (1843-1907)
Arr. by Deborah Baker Monday

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51
Piu mosso
f
marcato
55
59
Agitato
63
simile
67
ff
71
simile
75
Presto
79
f
ff
83
f
ff
87
p
ff

# Colorado Suite

*For String Orchestra*

*I Garden of the Gods  II Trail Ridge Road  III Central City*

## *I Garden of the Gods*

Viola

SO 41

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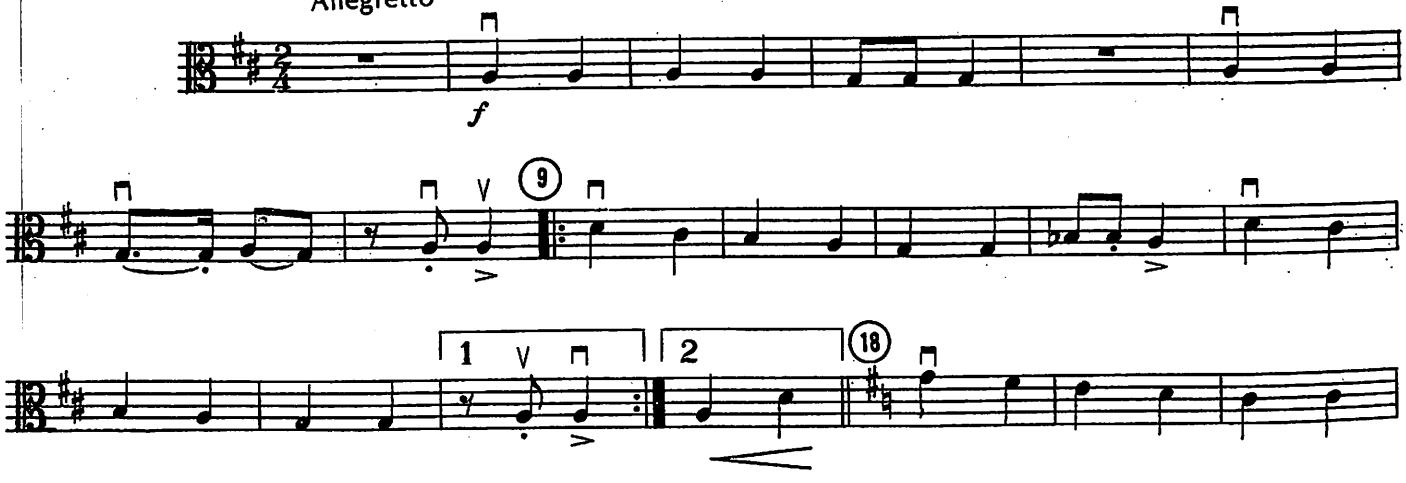
## II Trail Ridge Road

Moderate Waltz

## III Central City

Allegretto



26 Allegro
ff
33 Moderato
p
soli 44
52
ff
59 Tempo I
mf
f
63
71
ff

Viola

# FANTASIA in F

*for String Orchestra*

Tracey R. Rush

**Andante** ♩= 100

*f*

5 *mf*

10 *tad slower* (A) *mf*

15 *cresc.* *f*

20 (B) *a tempo* 4 (C)

28

33 2 (D) *mp*

39

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44
E
2
dim.
F
50
mf
f
55
rit.
G
allarg.
cresc.
f
60
crese.
ff
mp
65
H
meno mosso
p
mf
70
poco allarg.
piu mosso
I
f
ff
mf
75
f
80
allarg.
a tempo
poco rit.
freely
ff